

DAY

EDUCATION 478-4

Designs for Learning: Music (D1.00)

SUMMER SESSION 1995

Graham Welch

Course Description:

The main purpose of the course is to enable students to consider the nature of a school's music curriculum, taking account of (a) recent theoretical and practical developments in the field of music education, (b) the latest research evidence on musical development and music pedagogy, and (c) the priorities embraced within the development of new national curricula for music in British Columbia, the USA, UK and Australia.

Course Content:

The course content will include:

- a basic philosophy and rationale for music education;
- the nature of musical experience;
- composing, listening and performing as core musical activities;
- musical achievement, development and motivation;
- building a music curriculum;
- multi-cultural perspectives on world music;
- aspects of sound.

Students will be expected to deal with both theoretical and practical aspects and with the issues implicit in the listed contents. The symbiotic relationship between theory and practice is a central thrust to the course, embracing pragmatism and idealism, and attention will be focused on practical assignments and their evaluation. The development of curriculum ideas and materials will feature as a large component of the assessed coursework, and the presentation of such will form the culmination to the course.

Students will have ample opportunity to discuss and develop their understanding of music education, and also to explore the nature of music experience through practical activities.

Assessment:

The course assessment will be through an individual negotiated project, and course-based composition, curriculum design and lesson plans.

Required Texts:

Davies, L. (1991). *Sound Waves*. London: Collins Educational.

Durrant, C., & Welch, G.F. (1995). *Making Sense of Music*. London: Cassell.

McNicol, R. (1992). *Sound Inventions*. Oxford: Oxford University Press.